

Electric Blue

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver / High Improver

Choreographer: Travis Taylor (AUS) & Joshua Talbot (AUS) - August 2025

Music: Mr Electric Blue - Benson Boone



Intro: 32 counts

Section 1: ROCK FWD, RECOVER, R COASTER, WALK WALK, CROSS SAMBA

- 1, 2 Step R fwd, recover weight L
- 3&4 Step R back, step L together, step R fwd
- 5, 6 Walk fwd L, walk fwd R
- 7&8 Cross L in front R, step R to R, step L to L

Section 2: JAZZ BOX, SIDE, DRAG, ¼ SAILOR

- 1, 2, 3, 4 Step R over L, step L back, step R to R, cross L over R
- 5, 6 Step R to R, drag L towards R
- 7&8 Step L behind R, step R to R, ¼ L step L fwd

(Restart here on wall 3 and 8)

Section 3: ROCK FWD, ¼ SIDE ROCK, ¼ FWD ROCK, ¼ SIDE SHUFFLE

- 1, 2 Rock R fwd, recover weight L
- 3, 4 ¼ R rock R to R, ¼ L recover weight L
- 5, 6 Rock R fwd, recover weight L
- 7&8 ¼ R step R to R, step L together, step R to R

Section 4: CROSS, ¼ BACK, ¼ SIDE, POINT, ¼, ½, ½, FWD

- 1, 2 Cross L over R, ¼ L step R back
- 3, 4 ¼ L step L to L, point R toe to R side
- 5, 6 ¼ R step onto R, ½ R step slightly back on L
- 7, 8 ½ R step slightly fwd on R, step L fwd

Optional turn: Double turn counts 5,6,7,8 instead of the single with a step fwd.

This would mean that count 1 on the next wall will be coming out of a ½ turn straight into the next wall.

Non turning option: ¼ R and walk fwd R, L, R, L for counts 5,6,7,8

[32]

Restarts:

Wall 3 – 16 counts: ¼ Sailor into the 3 o'clock wall

Wall 8 – 16 counts: ¼ sailor into the 12 o'clock wall

Tag: End of wall 6: Facing Back wall/6 o'clock

- 1, 2, 3, 4 Step R fwd slightly crossed, HOLD, HOLD, HOLD (very slowly drag L towards)
- 5, 6, 7 Step L fwd slightly crossed, HOLD, HOLD (very slowly drag R towards)

Note: Wall 6 the music changes, just keep dancing at the same pace as the rest of the dance and add the tag at the end.

Joshua Talbot: +61 407 533 616 dance@jbtalbot.com www.jbtalbot.com

Travis Taylor +61 435 755 158 dancewithtravis@gmail.com