



LOVERS PRAYER



MUSIC	<i>LOVERS PRAYER.</i>	
ARTIST	<i>ALISTER GRIFFIN & ROBIN GIBB.</i>	
	<i>ALBUM: CD SINGLE.</i>	
CHOREOGRAPHER	<i>DARREN MITCHELL. MELBOURNE. JANUARY 2008</i>	
BEATS	DESCRIPTION	78 COUNT 2 WALL WALTZ LINEDANCE
	intro is on main beat just before vocals	
	BACK, SWEEP. BACK, SWEEP	
1,2,3	Step L back, sweep R back, (2 counts)	
4,5,6	Step R back, sweep L back. (2 counts)	
	BEHIND, SIDE, ACROSS, SIDE, SLOW DRAG	
1,2,3	Step L behind right, step R to the side, step L across in front of right,	
4,5,6	Step R to the side, slow drag to touch L together.	
	FULL TURN TO LEFT, ACROSS, SIDE, BEHIND	
1,2,3	Travel left turning 360 degrees left step: L-R-L,	
4,5,6	Step R across in front of left, step L to the side, step R behind left.	
	SIDE, SLOW DRAG, 1 ¼ TURN RIGHT.	
1,2,3 ***	Step L to the side, slow drag to touch R together, ***restart on wall 6***	
4,5,6	Travel right turning 450 degrees right step: R-L-R. (3' o clock)	
	TWINKLE, TWINKLE	
1	Step L across in front of right,	
2,3 **	Step R to the side, step L together, (moving forwards) **restart on wall 3**	
4	Step R across in front of left,	
5,6	Step L to the side, step R together. (moving forwards)	
	FORWARD, HOOK, HOLD, BACK, HOOK, HOLD	
1,2,3	Step L forward, hook R leg behind left knee, hold,	
4,5,6	Step R back, hook L leg in front of right knee, hold.	
	FORWARD, ½ TURN, BACK, WALTZ BACK	
1,2,3	Step L forward, turn 180 degrees left step R back, step L back,	
4,5,6	Step R back, step L together, step R together. (9'o clock)	
	FORWARD, ½ TURN, BACK, BACK, ½ TURN, TOGETHER	
1,2,3	Step L forward, turn 180 degrees left step R back, step L back,	
4,5,6	Step R back, turn 180 degrees L, step L forward, step R together.	

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<p>1,2,3 4,5,6</p>	<p>FORWARD, TOUCH, HOLD, BACK, TOUCH, HOLD Step L forward, touch R to the side, hold, Step R back, touch L to the side, hold.</p>
<p>1,2,3 4,5,6</p>	<p>SAILOR STEP, SAILOR STEP Step L behind right, step R to the side, step L to the side, <i>(moving back)</i> Step R behind L, step L to the side, step R to the side. <i>(moving back)</i></p>
<p>1,2,3 4,5,6</p>	<p>BACK, HOLD, HOLD, ¾ TURN RIGHT Step L back, hold, hold, Turning 270 degrees right step: R-L-R. <i>(6'o clock)</i></p>
<p>1,2,3 4,5,6</p>	<p>ACROSS, SIDE, BEHIND, SIDE, SLOW DRAG Step L across in front of right, step R to the side, step L behind right, Step R to the side, slow drag L to touch together.</p>
<p>1,2,3 4,5,6</p>	<p>SIDE, SLOW DRAG, SIDE, SLOW DRAG Step L to the side, slow drag R to touch together, Step R to the side, slow drag L to touch together.</p>
<p>78</p>	<p>REPEAT</p> <p><i>There are 2 restarts, the first happens on wall 3: Dance to count 27, then turn 90 degrees right, touch L to the side & hold, restart the dance from the beginning facing the back.</i></p> <p><i>The second restart happens on wall 6 : Dance to count 21, then step R to the side, hold, hold, then restart dance facing the back wall.</i></p>