

YEAH, RIGHT!!

Song: Sometimes I Miss Ya

Artist: Trent Willmon

Album: a little more livin'

Choreographers: Darren Mitchell & Cathryn Proudfoot. Victoria. October 2006.

Dance: 2 Wall, 64 Count Intermediate Line Dance, 2 restarts walls 3 & 6

Dance starts after 16 counts with the lyrics

BEATS	STEPS
1,2,3&4	R HEEL STRUT, BEHIND, SIDE, CROSS: Touch R heel to side, drop R toe taking weight on R, Step L behind R, step R to side, step L across in front of R (12:00)
5,6,7&8	R HEEL STRUT, BEHIND, SIDE, CROSS: Touch R heel to side, drop R toe taking weight on R Step L behind R, step R to side, step L across in front of R (12:00)
1,2,3&4	ROCK, STEP, R CROSS SHUFFLE: Rock R to side, replace weight to L, cross shuffle R over L stepping R, L, R (12:00)
5,6,7&8	1/4 R, 1/4 R, L SAMBA STEP: Turn 1/4 R stepping L back, turn 1/4 R stepping R to side, Step L across in front of R, rock R to side, replace weight to L (6:00)
1&2,3,4&	R LOCKING SHUFFLE, L DOROTHY STEP: Step R fwd to 45*, lock step L behind R, step R fwd to 45 * Step L fwd to 45*, lock step R behind L, step L to side (6:00)
5&6,7,8&	R LOCKING SHUFFLE, L DOROTHY STEP: Step R fwd to 45 *, lock step L behind R, step R fwd to 45* Step L fwd to 45*, Lock step R behind L, step L to side (6:00)
1,2,3&4	ROCK, STEP, R COASTER STEP: Rock step R fwd, replace weight back to L, Step R back, step L back together with R, step R fwd (6:00)
5,6,7&8	STEP, 1/2 PIVOT TURN R, SHUFFLE FWD L: Step L fwd, pivot turn 1/2 R transferring weight to R, shuffle fwd L, R, L (12:00)
1,2,3&4	FULL TURN L, HIP BUMPS: Moving fwd to R 45: Turn 1/2 L stepping R back, turn 1/2 L stepping L fwd Step R fwd to 45 bumping hips fwd R, bump hips back L, bump hips fwd R taking weight R (12:00) *****
5,6,7&8	3/4 TURN BACK R, HIP BUMPS: Turn 1/4 R stepping L back, turn 1/2 R stepping R fwd, Step L fwd to 45* bumping hips fwd L, bump hips back R, bump hips fwd L taking weight on L (9:00)
1,2&3,4	ROCK, STEP, 1/2 R TURN, STEP 1/4 PADDLE: Rock step R fwd, replace weight to L, turn back 1/2 R to step R fwd (3:00) Step L fwd, turn 1/4 R taking weight on R (6:00)
5&6,7,8	L SAMBA STEP, ROCK, STEP: Step L across in front of R, rock R to side replace weight to L, Rock R to side, replace weight to L (6:00) ***
1,2,3&4	CROSS, SIDE, BEHIND, SIDE, CROSS: Step R across in front of L, step L to side, step R behind L, step L to side, step R across in front of L (6:00)
5,6,7&8	ROCK, STEP, BEHIND, SIDE, CROSS: Rock step L to side, replace weight to R, step L behind R, step R to side, step L across in front of R (6:00)
1,2,3&4	MONTEREY 1/2 TURN, SIDE, ROCK, CROSS: Touch R toe to side, turn back 1/2 R stepping R together with L Rock step L to side, replace weight to R, step L across in front of R (12:00)
5,6,7,8	ROCK, 1/4 R TURN, 1/4 R TURN, CROSS; Rock step R to step, replace weight to L turning 1/4 R, Turn 1/4 R stepping R to side, step L across in front of R (6:00)
64	END OF DANCE
RESTARTS:	During wall 3: dance up to beat 48 and restart dance facing the back wall During wall 6: Dance up to beat 36 BUT REPLACE HIP BUMPS R, L, R with slow hips bumps R, L.

TO FINISH THE DANCE:

Towards the end of the song, the beat drops out... keep dancing at pace and finish the wall you are dancing...keep going starting dance facing the front: dance the first 12 counts then replace 1/4, 1/4, samba with a full 1/4, 1/2. 1/4 to face the front to finish dance.

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